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Ed Rollins keeps backing himself in a corner as he keeps on talking.

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Holly Hunter plays to sweet sounds of success in *The Piano*.

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The volleyball team wins the A-10 and earns NCAA tournament bid.

An Independent Student Newspaper



THE GW HATCHET

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Monday, November 22, 1993

Students discuss Kennedy legacy

by Michelle Von Euw

Hatchet Reporter

John F. Kennedy, perhaps the most talked about figure in American politics, has received little peace since his assassination 30 years ago Monday.

The majority of GW students, however, were not even born until several years after the tragic event. What then, if any, influence has Kennedy had on students' lives?

Many students, when asked this question, responded with blank stares. "None," was a common answer. "He's been dead for 30 years, he's had no impact on life today." But others were more admiring in their replies.

"I admire his style as a president," Scott Slifka, a sophomore majoring in political science, said. "I think that it was his pragmatic idealism that brought us into the modern age. The people that he inspired have encouraged me (to go into public service), so I guess you can say that JFK has indirectly affected my life."

"I think now people look at his death as a turning point in American history," sophomore Andy Murray said. "(His murder) has come to symbolize the country losing its innocence."

Sophomore Joshua Gunn offered a different perspective. "He was the



photo by Ashraf Fahim

VISITORS AT ARLINGTON NATIONAL CEMETERY REFLECT on President Kennedy at the Eternal Flame beside his grave Saturday.

biggest overblown president in history," Gunn said. "He was mischievous, he exploited women, he couldn't handle racism — he had to pass the responsibility on to his brother (Robert Kennedy)."

Much of the speculation revolves around the circumstances of the President's murder itself.

"It was a conspiracy. (President) Johnson and (Jack) Ruby and the Mafia

(See LEGACY, p. 7)

Board explores privacy rights

Judicial affairs process tackles issues of public's right to know

This is the second of a two-part series examining the judicial affairs process at GW.

by Oscar Avila

News Editor

Senior Jennifer Johnson said she was slightly concerned about receiving threats from a fellow student she accused of harassment.

The Hearing Board, a student panel that hears serious violations of the Code of Student Conduct, found the student not guilty. But Johnson was still worried since her name, address, telephone number and social security number were on the report the accused student received.

Johnson said she has not been threatened by the student or his friends, who witnessed the alleged incident. But she still thinks her personal information should not have been on the report.

"I don't think it was very smart for them to do that," Johnson said.

Craig Hardesty, director of judicial affairs, said that because of Johnson's concerns, information about students will no longer be included in the reports the accused student

receives. But he said the accused student has the right to know who is making the charge.

Hardesty and Johnson acknowledged that most students will be able to get the personal information anyway. "In a school situation, most people will know that. It's always been common knowledge," Hardesty said. "It was a concern, though. It was a valid concern."

Other privacy issues relating to university judicial processes recently have been debated nationwide. Chief among these is whether the Buckley Amendment, designed to preserve the privacy of students' academic records, includes such things as law enforcement and university sanctions.

Hardesty said recent attempts to expand the Buckley Amendment are a "waste of time." He said making the board's hearings public would be counterproductive and inhibit the board's conduct.

In addition, Hardesty said the names of students who go through the judicial affairs process should not be made public. He said he does not agree with those who compare the process to criminal proceedings.

(See HEARING, p. 9)

Faculty remembers JFK's assassination

President's death stunned University

by Kati Gazella

and

Tracy Sisser

Hatchet Staff Writers

Thirty years ago this week, classes were cancelled, activities were postponed and exams were delayed. President John F. Kennedy had been shot, and his death brought GW to a standstill.

"The campus felt like a morgue," said Arnold Meltzer, professor of engineering, who was teaching at the University in 1963. "I was devastated."

Meltzer, who was consulting at a government agency when Kennedy was shot, said he returned to campus and cancelled his classes.

"It was a mood of disbelief and to a great degree, despair," said Lilien Robinson, chair of the art department, who was a first-year graduate student at the time.

Robinson said the assassination was the "first major disillusionment" in the lives of many students.

Robinson was with a student at the Library of Congress at the time of the shooting. She said "the whole atmosphere of the room had changed," adding that it was one of the most emotional experiences students had encountered.

Students were shocked that something like this could happen in this country, Phillip D. Grub, professor of international business, said. "I knew Jack, I didn't believe in some of the actions he was taking, but he was still the President," Grub said.

The Kennedys had ties to GW other than the proximity of the White House. Kennedy's wife, Jacqueline, is a journalism program alumna of the University. JFK received his first honorary degree of Doctor of Laws from GW in May 1961. The University held a memorial service at Lisner Auditorium after President Kennedy's death.

Kennedy was the first president with whom many students identified, because 1960 was the first year many of them could vote in a presidential election, Robinson said.

The Nov. 26, 1963 issue of The GW Hatchet reported students' reactions on the assassination. In a letter to the editor, a student wrote, "I was in the middle of a midterm examination, when our professor told us that the president had been shot. A few moments later, he announced that President Kennedy had died. Then he told us to hand in our blue books."

(See JFK, p. 7)

GW prof. Halperin faces Senate panel

by Harold Bollaci

Hatchet Reporter

Morton Halperin defended his policy views before the Senate Armed Services Committee Friday, responding to allegations that he acted inappropriately before his nomination.

Halperin is President Clinton's nominee for assistant defense secretary for peacekeeping and democracy, a new post created by Secretary of Defense Les Aspin. He also has been an adjunct professor at GW for two semesters.

If confirmed, he would be Aspin's principal adviser on defense policy for the promotion of democracy and human rights.

Saturday, the committee sent Halperin's nomination back to the

White House for Clinton's consideration. Clinton may choose to resubmit Halperin's nomination in 1994.

Halperin admitted Friday that he wrote memorandums improperly offering his views on policy. "I just want to apologize to this committee for my actions," Halperin said.

Apologies were not enough for some senators. Ranking Republican member Sen. Strom Thurmond (R-S.C.) called Halperin "unsuited" and said he had a "distorted view of international affairs."

Halperin, who has spent more than 30 years teaching and writing about the use of force, said in response, "I believe that I have the qualifications and experience to do the job."

(See HALPERIN, p. 7)

Ramble On

Younger eyes lose luster for Camelot thanks to tabloid tales

Ask President Clinton about the scrutiny a president faces these days. He'll probably complain that every slip-up he makes, no matter how minor, will be fodder for his critics and will be played up in the media.

That's a far cry from the presidency of his idol, John F. Kennedy. The 30th anniversary of JFK's assassination is prompting a re-evaluation of Kennedy's place in history. But that legacy is muddled by the discrepancy of the accounts of today with those from the Camelot days.

Back then, Kennedy could do no wrong. He was a globally admired figure. Despite policy blunders such as the Bay of Pigs fiasco, he was respected for his political toughness. He was romanticized for his idyllic background, including a picture-perfect family life and heroic service in World War II. He was a national icon.

His tragic death from an assassin's bullet also made him a martyr. That November afternoon in Dallas forever ensured JFK's place in American mythology.

Of course, Americans then were only getting half the story. Reporters knew of Kennedy's insatiable sexual appetite and of his frequent adulterous trysts, including some in the White House, but said nothing about it. These days, journalists will stake out *presidential candidates* to try to catch them in the act.

Likewise, some of JFK's aides knew that he suffered from Addison's disease, a potentially fatal ailment that might have affected his cognitive reasoning. This news was also swept under the rug, something that would be nearly impossible today.

So while our parents grew up with a mythical image of the young president, our generation is getting a different take. Lurid accounts of Kennedy's misadventures are perfect material for a society that makes "Hard Copy" and "A Current Affair" highly-rated programs.

To wit: Kennedy lost his virginity to a hooker in Harlem. He slept with spies and Mafia molls alike. He hit on female members of Congress. He

brought actresses to the Lincoln bedroom. He was hard to work with in *Airport '76*. (I'm sorry, my mistake. That's a steamy tidbit about actor *George Kennedy*).

In between tell-all books and conspiracy theorists like Oliver Stone, the pendulum has swung the other way. To young people, Kennedy has gone from a national idol to almost a national joke.

What is JFK known for these days? Chances are it isn't for standing up to the Soviets at Berlin or even for the Cuban Missile Crisis. To the less-informed college student, he's probably best known for bagging Marilyn Monroe or being the victim of a ruthless conspiracy (which may have also included Elvis.)

The rash of movies and mini-series cleverly timed to coincide with the 30th anniversary will only cement JFK's reputation as a no-good, philandering sleazeball. Especially the most slimy program, Sunday night's "JFK: Reckless Youth," starring Patrick Dempsey. Patrick

Dempsey? I guess John Cusack was busy with another project.

Somewhere between the romantic vision of Camelot and today's tawdry tales lies the truth that JFK was a somewhat spoiled young man who had very human failings. He didn't want to be a hero. We made him one.

But he did have real ambitions and dreams for America. Sure, he was a political animal, but the love of his country was genuine. And, despite his faults, his murder scarred an entire generation and snuffed out the hope of an era.

So the barrage of Kennedy nostalgia this week may actually be useful. It might give us an excuse to take a closer look at what JFK's legacy really is and judge it for ourselves based on facts — not on fairy tales or tabloid accounts.

-Oscar Avila

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Hunger fast raises students' awareness

by Erin McLaughlin

Hatchet Staff Writer

Freshman Melissa Coffey said all she ate Thursday was a bagel for breakfast. She had given up three meals from her meal card for the Oxfam Fast for a World Harvest and hoped to satisfy her hunger at that night's Hunger Banquet.

Unfortunately for Coffey, when she entered the banquet, she was handed a blue ticket and served only water, rice and beans.

The hunger banquet was the last event of Hunger Awareness Week. Students were encouraged to give up meals or points from their meal card and fast on Thursday.

Every person who entered the hunger banquet received a purple, blue or yellow ticket. Purple-ticket holders sat at tables with tablecloths, dishes, silverware and flowers. These people, representing the 15 percent of the world that eats well, were allowed to eat as much as they wanted.

Blue-ticket holders, or "Second World" participants, sat in chairs off to the side. They had no table and held plastic utensils and cups with rice and beans.

"Third World" participants, who held yellow tickets, sat in the back on newspapers. These people had only white rice in large communal bowls and no utensils.

"I think it is a really good illustration of the world. The fact that we're sitting here with a bowl of rice and our fingers demonstrates that," sophomore Amy Korman, a Third World participant said.

"I'm glad I'm a 'peasant,' because it has made me more aware of the situation."

"I feel really guilty (about being in the First World). I gave up two meals. I tried fasting, but it really didn't work so I gave up halfway through. (The banquet) has made me much more aware of the differences," sophomore Jessica Butterfield said.

Seth Cohen, a law student, was a First World participant who gave his plates away to those in the second and third worlds. "I think if you're not going to eat it, it is certainly worthy to give it away. The purpose of the day is (to show) that one meal can go a long way to people that need it," Cohen said.

The hunger banquet was sponsored by the Board of Chaplains and was coordinated by Rev. Laureen Smith and students Nicole St. Leger and Scott Feldman.

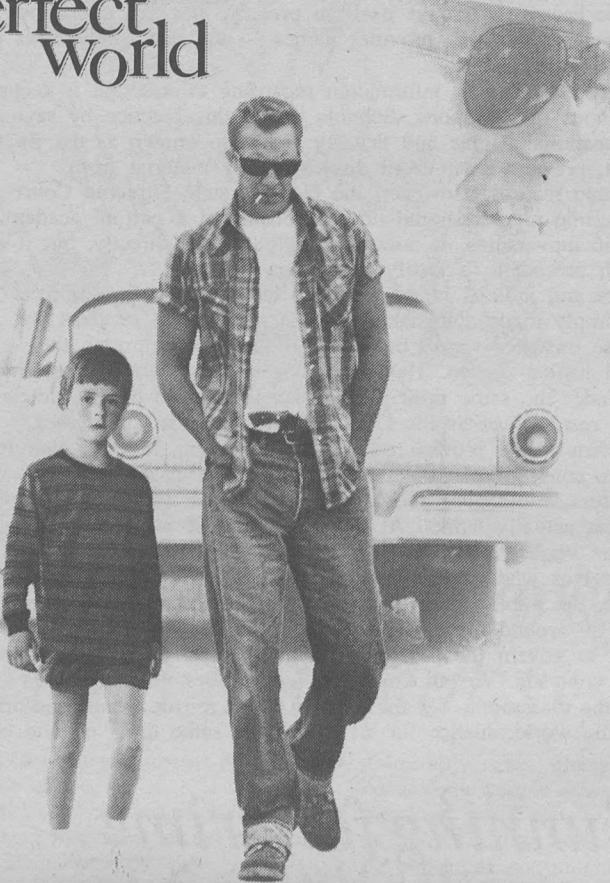
At the end of the meal, Janet Green of Interaction, an umbrella group for organizations such as Oxfam and CARE, spoke briefly. Green said people's concern about international issues has declined, but Americans are concerned about their own country and their economy.

"We're struggling to figure out what the role of the United States will be in the post-Cold War world," Green said. "Our country here is having trouble moving forward . . . the question is not if we will be a global player, but how we will be a global player."

The leftover food was served to the homeless near T.G.I. Friday's and the 2000 Penn. shopping complex.

Read Arts and Features to find out who is making and leaving IMPRESSIONS.

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And justice for all

All men are created equal. But it appears some are more equal than others for the simple fact that they commit crimes or break rules on campus. The judicial system at GW, and many other schools, fall miserably short of meeting the American principles of equality, fairness and even justice because it cloaks itself in privacy. Only an open and public arrangement — one that provides names — will adequately meet its prescribed goals.

The University does supply information regarding crimes, but it keeps students anonymous in its reports. Schools justify this practice by saying the Family Educational Rights and Privacy Act, also known as the Buckley Amendment, prevents them from disclosing any material from students' academic records. However, the Georgia state Supreme Court has ruled that crime reports should not be considered a part of academic records at public universities. It does not apply to GW directly, but it is a strong enough precedent to justify a change.

Administrators and judicial board members claim this policy protects students who simply made a mistake. But the majority of students are adults, and these mistakes would be public if they went through the regular criminal justice system. The University should operate on a similar basis and under the same principles by keeping a file of the judicial process and its results, just as the District's Clerk of the Court does.

A public system would provide an effective deterrent, because everyone would know the consequences of committing a crime or violation. A more open process would give people an idea of what to expect and show that system actually works. At the same time, if someone has a complaint on the verdict, everyone would have all the information to judge for themselves whether the decision is valid.

Simply stated, the public has a right to know what happens to them and what goes on around them. Suppressing information allows rumor and speculation to govern the process. College is suppose to prepare you for the rest of your life. We all know the lesson does not end once students leave the classroom. Set the system up to mirror what goes on in the rest of the world. Justice for all means the same thing on and off the campus.

Gunning for crime

The rumors of the Brady Bill's demise have been greatly exaggerated. After the Senate used a filibuster to defeat it Friday, it was revived and approved Saturday. Its passage finally shows that gun control measures will have some use in combatting this country's crime problem.

Americans are sick and tired of crime. Elections in New York, New Jersey and Virginia ultimately revolved around this issue. Traditional foes of harsh punitive measures, such as automatic life sentences after three felony convictions, have reluctantly agreed to use them in order to do something to combat the amount of crime and violence in this country. Their compromise forces gun control foes to do the same, because it shows that the government is doing everything within its power to address the situation.

The easy availability of guns is directly linked with the amount of crime and violence, despite the National Rifle Association's better efforts to prove otherwise. Canada, Britain and Ireland have significantly less crime while severely restricting access to firearms. The Brady Bill will not have the same effect, but it does attempt to stop one way that criminals have bought guns.

It will not completely solve the problem, of course. The United States needs to ease the judicial system's burden, put more police officers on the street and keep criminals in jail. That is no excuse to ignore the Brady Bill. It is a practical first step to resolving a nagging national problem. If the Senate filibuster held, it would have shown that the politicians who run on the crime and justice platform are not serious about dealing with it.

Congress and all of government have to do more to make a sizable dent. The crime bill will pass, but the federal government does not have the money for it. People will have to make sacrifices. Lawmakers cannot fashion quick political solutions to a problem that has developed over the decades. But we cannot throw up our hands and say it looks hopeless. By constantly tinkering with alternative answers, the United States will eventually force its crime rate to fall. The Brady Bill ranks high as a first step.

The GW HATCHET

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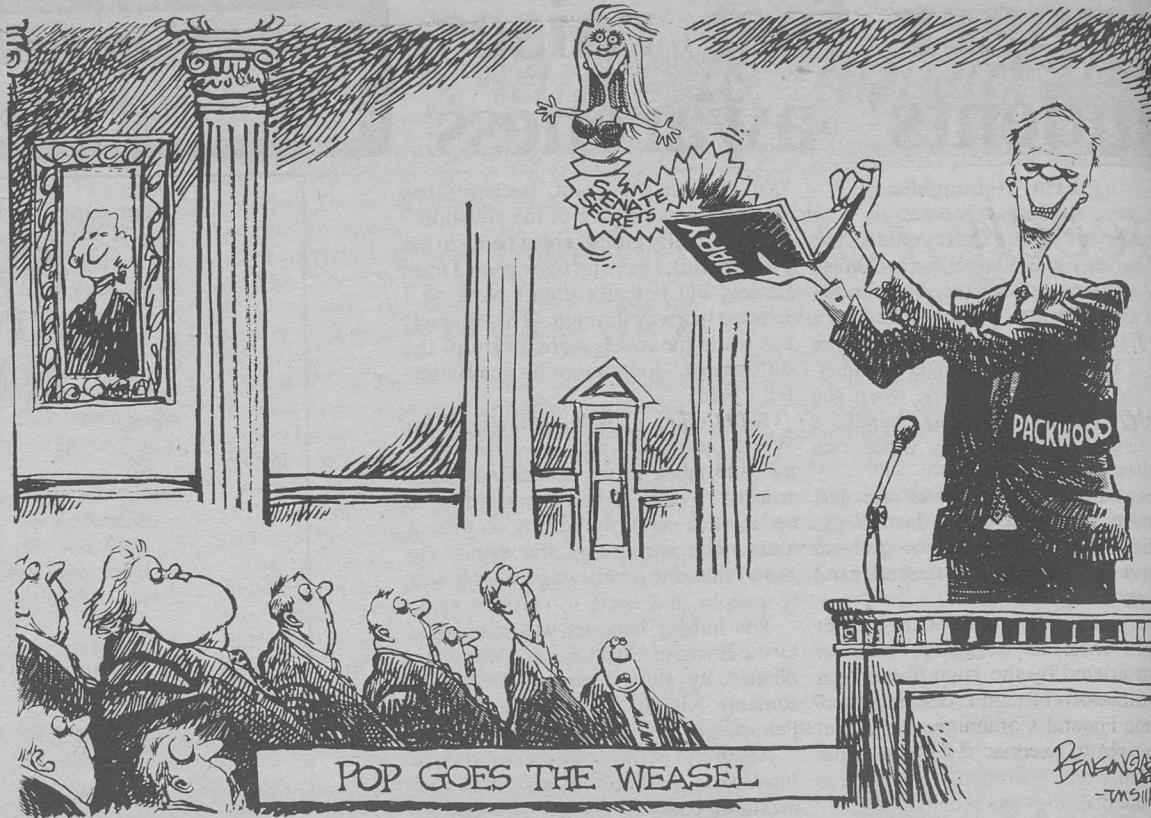
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LETTERS TO THE EDITOR

Loony 'toon

When we picked up the Nov. 15 edition of The GW Hatchet, we were surprised to see Jim Geraghty's cartoon that depicted the solar car as the equivalent of an Australian barbecue. This cartoon tops off the completely ignorant attitude many people have about the solar car.

Sunforce 1, the GW solar car racing team, finished ninth place in the world in the World Solar Challenge Nov. 12. This was only after tremendous amounts of work over two years. Often times, members spent 20-hour days working on the car pausing only to eat when someone brought in food. Sunforce 1 was an engineering masterpiece that originally had a solar cell array with power output that broke a record-placing General Motors six years ago.

Unfortunately upon arriving to Australia, the GW team was faced with immediate hardship. Because of severe budget restrictions imposed by the University, the car was shipped through a second-rate package carrier. An employee working for the carrier had

stabbed the crate containing the solar car with the tine of his forklift, resulting in major damage to the car, such as damaging several strings of solar cells on the array, massively injuring the wheel suspension and tearing a huge hole in the side of the car. The team worked around the clock down in Australia and was able to repair the car enough to get it working.

The mere fact that GW races is miraculous and a testament to the team's ingenuity and skill, but the fact that it finished ninth overall stands as a shining example of the spirit it has displayed since starting the project. This victory was achieved in spite of low team morale brought about by misfortune and a noted lack of support from the GW administration. Personally, we like the fact that some of GW's publicity is going to actually come from an academic source. It's not that I don't like basketball, but sports don't make a school (Maybe I should say that sports don't make a good school).

The humor of a political cartoon is supposed to appeal to the intellect, Jim Geraghty. Your cartoon is barely humorous at the surface level. Your

only success is that this unfunny ridicule of their against-the-odds triumph personifies the administration's ignorance.

Stephen Hellman, Dave Sloan, Huy Nguyen, Alan Goy

Worth every penny

I was happy to see, in your Nov. 15 issue, the coverage of Sunforce 1's 9th place finish in the World Solar Challenge. The front page article told the story well, and the cartoon was good for a nice laugh. Some may know me as a member of the GW faculty, but I write today as a proud father. My son Ben, an undergraduate in mechanical engineering, is a member of the Sunforce design and construction team and was one of the race drivers.

I am only too well aware of the controversy surrounding the funding of the solar-powered vehicle. This is not the time or place to take up the issue in detail; I wish only to reiterate that such a project is certainly not cheap.

Was it worth it? There are those in the University who have said, publicly and (See SUNFORCE, p. 5)



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OPINION

Speech rights limit airwaves for society

Howard Stern loses again to the FCC

America. This word represents a country that stands alone, above the rest of the countries on the earth. We have ascended to this level by valuing the document that our founders composed more than two centuries ago — the Constitution. The prevailing feature of this great document, freedom, has made the world envious of our form of government. Among these freedoms lies the most cherished, the freedom of speech.

This freedom of Americans to say what they want whenever and to whomever they want is one of the original principles set forth by the founders. Can this freedom be restricted by the government or should it? Seemingly, the government does have the power to limit someone's freedom of speech right. Take the decision cast by the Federal Communications Commission that Howard Stern does not have the right to exercise full freedom of speech on the radio. Was this a just decision?

Stern and his followers would clearly argue that this ruling infringed upon his First Amendment rights. His argument is that if people are offended by what he says, they can simply turn the radio dial and ignore him. This is a selfish way for Stern and fans to look at the situation.

Graham T. Klemm

There are other aspects of this issue to consider. Sure, Stern does have the right to say what he wants, but by doing so he infringes someone else's right not to receive his abusive behavior. People have several rights; they not only have the right to speak, they also have the right not to be subject to abusive language. Based on this, it is certainly just for the FCC to restrict Stern's broadcast capabilities. Following Stern's argument, pornography and profanity should be allowed to be broadcast over public communication frequencies for these can clearly be interpreted as infringing freedom of speech. If people feel uncomfortable and do not want to watch or listen, they can turn the frequency off. However, I argue that the American people should not have to be exposed to such an open interpretation of the freedom of speech clause of the Constitution.

The freedom of speech is certainly one of the most valued freedoms given to us by the Constitution. For this reason, it must not be exploited. This freedom must be used appropriately in this country for constructive purposes. The intention of the founders, in my opinion, was to make freedom of speech a right in order to better the government and inadvertently the country. Abusing this right for destructive purposes is clearly inappropriate.

The government of this great country must do its best to protect its citizens, not only from other countries but also from inappropriate societal behavior. Why is it that 5-year-old children curse at each other and have no respect for anything? Why do teenagers gun people down in urban and rural areas? It is not entirely from listening to Howard Stern, but he is certainly not helping the situation either. It is a difficult decision to make, to restrict the rights of a free citizen. The governance of this restriction process must be done carefully, for the situation always borders on infringement of those rights given to the citizen.

Our rights cannot be compromised for any reason, but abuse of these rights is destructive. When exercising any of the rights, people must use judgment and common sense. The question of benefit should focus on people's actions. In essence, we have to ask if that people's actions will benefit themselves. If not, then there is really no point to go through with those actions.

The restriction on these rights does not mean complete inaccess to them. Of course, people can subscribe to cable television and have access to abusive language. My concerns lie with the realm of the general public.

The court system in this country employs the concept of equal protection under the law. In a way, this principle undermines the constitutionally-deemed freedom of speech, but I feel an acceptable compromise can be achieved. Clearly, the FCC's decision on Stern was consistent with the equal protection clause in that it took the public's rights into consideration. Under this ongoing search — to find an appropriate compromise between what someone can say and what someone does not have to hear — lies the controversy. But it manifests the greatness of the country with the simple fact that debate can occur.

Graham T. Klemm is a sophomore majoring in business.



In his defense, Rollins' remarks rot basis of American political system

Something is rotten in the state of New Jersey.

Political consultant Ed Rollins now says he exaggerated, that he never distributed \$500,000 to black preachers. He just got caught up in his competition with rival James Carville and didn't understand the implications of his remarks. However, this explanation looks more disturbing than the initial controversy.

Rollins and the other master spin doctors labor to create a specific image for their candidates. They are so highly valued (and highly paid) because they understand what appeals to the press and the public. They know what works, and the consultants so completely control the campaign to use their knowledge to keep the image intact from start to finish.

Simply, his job requires him to completely understand the implications of what he said. Either Rollins is a complete idiot or he is practicing the most ultimate form of damage control. Both should trouble any observer of American politics.

Media managers / political consultants at Rollins' level get a million dollars at least to run a campaign. We, the media, lionize them as the generals running a tight ship from the war room with movies and publicity. Sometimes, it looks like the spinners are even bigger than the politicians.

This whole New Jersey experience raises some interesting questions. If Rollins overwhelmingly fails to understand the trouble he is in, can he really meet the challenges of the campaign? Running a campaign may be neither a

science nor an art. Instead, it looks like a turkey shoot.

On the other hand, if Rollins is now spinning like he never spun before, the allegations do have some truth behind them. Rollins becomes the fall guy, leaving Christine Todd Whitman untouched and governor of New Jersey. He shows that lots of money can buy a victory by any means necessary and

Admirably, this changed in 1992, because the people demanded it. Town meetings, more debates, more forums and more question-and-answer sessions have become commonplace.

That doesn't necessarily mean it's more meaningful and truthful. Take the vice presidential debate or the NAFTA talk show as examples. In these sessions, candidates so adequately steamrolled the truth that the pundits devoted whole shows to debunk the misleading statements. With the political consultants, we get more exposure to the candidate in these sessions, but that's it.

Presidential campaigns have almost become unmanageable, and state races are more important these days. They need someone to take charge, provide oversight and have ultimate responsibility. But the candidate, not the consultant, is the most important person in the campaign. The Rollins incident would hardly confirm that.

This won't even end Rollins' career. Every talking head said that his resignation from Ross Perot's campaign would kill him. But just like with Whitman, some person will be desperate to win and give Rollins anything to produce a winner. The candidates will only turn away from him after a string of losses, unless the people stand up and make them do something about it. It'll be the same for changing the status of political consultants. For now, we still have the final say, at the ballot box.

Vince Tuss is editorial page editor of The GW Hatchet.

MORE LETTERS TO THE EDITOR

(SUNFORCE, from p. 4)

However, that is far from the only privately, that in their opinion this benefit. I was truly gratified to read the project benefited only the 15 or so students who actively participated in it. naturally, these students received kudos from race officials and other contestants not only because Sunforce 1 was a great car, but also because — unlike some others — it was really designed and built by students.

Comments on Sunforce 1 in Wayne McFadden's Nov. 15 opinion piece ("University's words, deeds show academics don't top list of priorities," p. 5). I am delighted to see that students outside the school of engineering realize that the "against the odds" achieve-

ments of Sunforce 1 and especially GW's fine finish in the race are, in this age of technology, of great significance not just to the individuals or to SEAS but to the entire University. And we beat the University of Michigan!

This is a time to rejoice in the splendid success of Sunforce 1, in the Dallas to Minneapolis Sunrayce in June and in

the World Solar Challenge last week. I hope that my joy and pride are shared broadly in the GW community. When

the University mounts an appropriate celebration of this success, I hope that the crowd of students, faculty, staff and administrators in attendance will be an unmistakable sign that Sunforce 1 is valued, not just as a specialized student

project, but as a major accomplishment for GW that is putting this university on the map.

Please tune into public television on the evening of Dec. 1, when its "Scientific American" series will feature the solar car races and, prominently, GW's Sunforce 1 in action.

Michael B. Feldman

IMPRESSIONS

Crow croons at Lisner Monday

by Jennifer Batog

Sheryl Crow's debut album *Tuesday Night Music Club* (A&M) is a sweet taste of rural America. It's like slipping into a pair of faded blue jeans and comfortable boots.

"It's Americana," Crow said. "It's pretty rural . . . it's organic."

Each song tells a story: a girl leaving home ("Run, Baby, Run"), a young couple starting out ("No One Said It Would Be Easy") and a girl escaping an abusive relationship ("Can't Cry Anymore").

Most of the songs are autobiographical, Crow said in a phone interview. She said writing the songs was therapeutic. "It's kind of a cleansing thing. It relays the need to talk about something."

Although some of the songs share similar styles, Crow's voice takes on a new identity in each of the songs, giving each one a life of its own. In "Can't Cry," Crow's voice is so raw it sounds as though she's almost speaking, rather than singing. In others, like "We Do What We Can," which sounds like it's straight out of a nightclub lounge, her voice is polished and smooth.

"The Na-Na Song" is hidden among the dusty, rural tracks. Incorporating a



Sheryl Crow invites you to join her *Music Club*.

catchy little rap reminiscent of INXS's "Mediate," it is one of the funniest songs on the album. It is well placed in the middle of the album — it provides a nice break from the first few songs which are pretty heavy.

Even though some of the topics Crow's music addresses are tough, the music behind them is not only great

enough to handle it, it's diverse enough to make each song sound fresh. Ranging from funk and early disco beats to straight out blues, this is the kind of music to listen to when you simply want to relax.

Sheryl Crow will open for the Bodeans at Lisner Auditorium Monday night.

Cast fine-tunes *Piano* to win best film award

by David Larimer

Don't worry about having trouble relating to the backgrounds of the characters in acclaimed writer / director Jane Campion's *The Piano*.

The story, set in the 19th century, centers around a mute Scotswoman who must relocate to New Zealand with her piano and 9-year-old daughter to fulfill an arranged marriage. If you find this easy to relate to, GW's much lauded "campus diversity" policy must be far more effective than anyone has imagined.

If not, just sit down and enjoy the stunning photography. The great performances. The intriguing story line. The genuinely humorous comic relief. All of it.

The Piano, winner of the Best Picture award at the highly prestigious Cannes Film Festival, begins with Ada (Holly Hunter), her daughter Flora (newcomer Anna Paquin) and the beloved piano (itself) arriving on the coast of New Zealand to meet Ada's new husband, Stewart (Sam Neill).

Despite Ada's objections, the ever-practical Stewart refuses to cart the piano through the mud to his cabin. Fearing its destruction, Ada convinces Baines (Harvey Keitel), a member of Stewart's party, to buy the piano.

Here's the rub: if Ada is to get the piano back — and she is determined to — she must make some rather creepy "visits" to Baines' place, earning her piano back one key per visit. And that's not all — a love triangle actually manages to form out of this.

Sound a little strange? Well, it is. But the sheer intelligence of its setup is fully and completely engaging. Campion has created a situation in which no character is cut and dried. Stewart at first seems to be a harmlessly amusing anal-retentive, but is revealed to be a cold reactionary.

Baines' apparent sexual deviancy melts into genuine concern and love. And Ada, a mute woman in a male world, is the film's strongest and most expressive personality.

All of these great roles are helped immeasurably by some equally great casting. As usual, Keitel is great, absorbing himself in a strong accent and the traditions of New Zealand's indigenous Maori tribe. Neill could make a great living doing Mel Gibson-type sex symbol roles (as he did in "Jurassic Park") but succeeds in a gutsy move by playing the flinty, out-of-touch Stewart. Young Anna Paquin has all of the charm Macaulay Culkin once had, plus more talent.

But Hunter truly makes the film with her haunting, flawless portrayal of Ada. Speaking only twice (narrated speeches that bookend the film), Hunter seizes *The Piano* with her every movement. She is transcendent, expressing more in her silent eyes and hands than any speaking figure.

In Hunter's performance, as in the entire film, the audience would do well to listen.

Costner tops Eastwood in small, *Perfect World*

by Steve Asbell

One might imagine the pairing of Clint Eastwood and Kevin Costner, two of the biggest box-office stars of our time, would be an extravagant, budget-busting event the film's publicists would liken to the Second Coming.

Interestingly, none of the expected glitz and fanfare can be found anywhere near the actors' first collaboration, *A Perfect World*. Directed by Eastwood and set in rural 1963 Texas, the film depicts the father-son relationship that develops between an escaped convict and the fatherless 8-year-old boy he takes hostage.

With its low-key direction and back-road locations, the film has an aura of smallness to it that belies its intensely underplayed starpower. While this does result in dull stretches and a few useless characters, the intimacy of the film allows for some truly tense moments. It also allows for the connection between the boy and the "bad man" to touch sincerely.

The manhunt begins as the hardened, but curiously well-meaning criminal, Butch Haynes (Costner), breaks out of prison. While escaping through a nearby

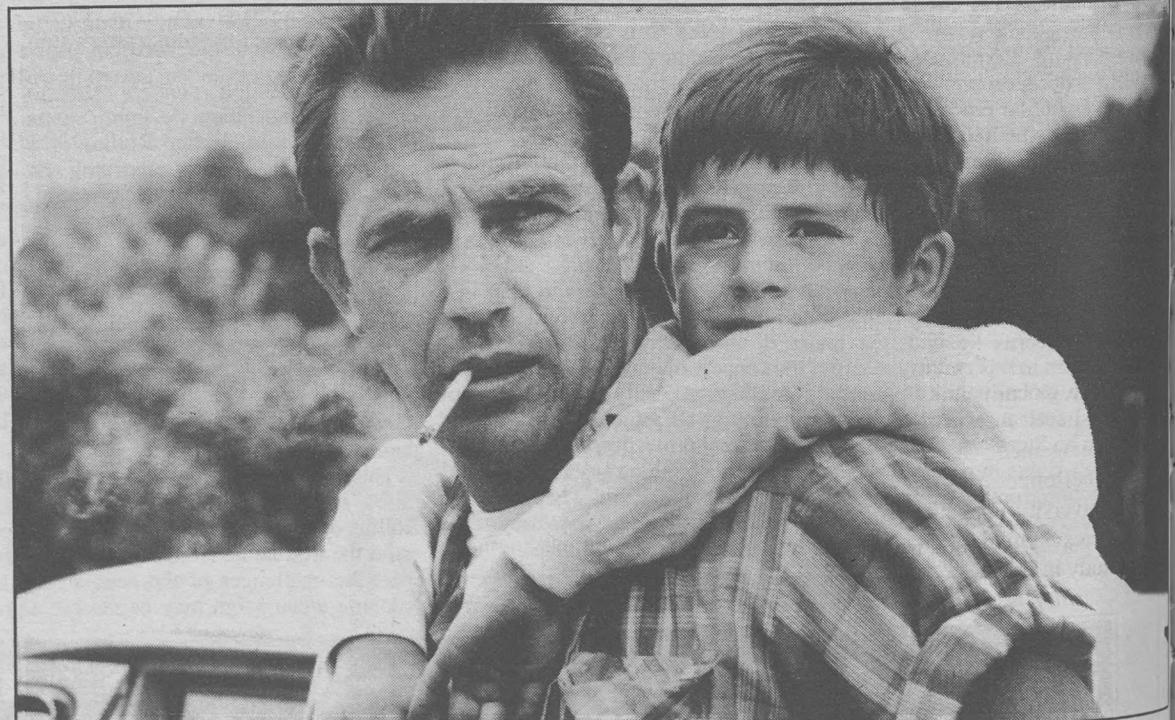
suburb, he kidnaps 8-year old Phillip Perry (T.J. Lowther).

Close on their trail is experienced Texas Ranger Red Garnett (Eastwood) and a handful of aides, including criminologist Sally Gerber (Laura Dern).

Phillip's flight with Butch becomes an almost fantasy-like roadtrip filled with revelation and identification. It links the two completely unrelated characters by their complementary needs of fatherhood. But the dream proves fleeting as the forces of reality converge on the characters in an unexpected, well-executed climax.

Perhaps the most apparent drawback to *A Perfect World* is Clint Eastwood's character. Though seeing the screen veteran sporting his trademark scowl and a cowboy hat is initially reassuring, his role as the gritty Texas Ranger is embarrassingly underwritten and almost pointless. Not only are most of the scenes involving Garnett and crew the slowest in the film, but he doesn't really end up causing anything to happen in the plot.

The drabness of such a stale, peripheral role seems more acute because it is portrayed by an actor of Eastwood's caliber.



Phillip Perry (T.J. Lowther, r.) bonds with Butch Haynes (Kevin Costner) on a fugitive roadtrip.

On the other hand, Kevin Costner acquits himself wonderfully as the complex Butch Haynes. Costner, often accused of avoiding unheroic roles, brings a subtle mix of anger and empathy to Butch.

His relationship with Phillip (whom he nicknames "Buzz") is exceptionally believable. Their experiences together

range from the near magical, such as the scene in which Butch simulates a roller coaster for Phillip by letting him ride on the roof of the car, to downright terrifying, like where Butch holds an entire family at gunpoint after watching the father hit the son.

Fortunately for the film, Eastwood's direction is a bit more remarkable than his role. Not known for extensive camera trickery, his somewhat slow style occasionally borders on the surreal.

A Perfect World is worth seeing because of its unusually moving portrayal of two credible characters. Be prepared to be moved in some unexpected ways.

Legacy

continued from p. 1

Oliver Stone and others believe. I do think there was some sort of conspiracy, but a very simple one," he said. that he aided in the disclosure of the Pentagon Papers during the 1970s.

Sen. John McCain (R-Ariz.) accused Halperin of withholding information

during his hearing. "Dr. Halperin, I am concerned that you have been less than candid with the committee." Halperin also responded to accusations that he aided renegade CIA agent Philip Agee, publicized the names of CIA officers and met with Greek terrorists. "There are no CIA documents suggesting that I have," Halperin said.

If Halperin is confirmed, he will not be able to finish the spring semester, Elliott School of International Affairs Maurice East, said. But East said he thinks Halperin will be able to finish out most of the spring semester.

Sophomore Katie Botel gave a different perspective of the Kennedy mystique. "He was the best-looking president we've had in a while," Botel said, "even if he was a Democrat."

Where would the country be today if Lee Harvey Oswald had missed his mark? David Lee Chambliss, a political science doctoral student, said the nation isn't meeting Kennedy's ideals.

"I don't think that President Kennedy's goals have been realized when he said, 'Ask not what your country should do for you, ask what you should do for your country.'

"He implied that we should all pull together. We haven't. Look at our social patterns, look at all the murders and crime we face," Chambliss said. "If Kennedy could see the country today, he would be disappointed and depressed."

Jennifer Batog contributed to this report

Halperin

continued from p. 1

Halperin, who has spent more than 30 years teaching and writing about the use of force, said in response, "I believe that I have the qualifications and experience to do the job."

Sen. Edward Kennedy (D-Mass.) spoke in Halperin's defense. Kennedy, who strongly supports the nomination, said Halperin was "the subject of character assassination based on half truths and outright lies."

Halperin denied that he took part in the decision not to send armor to U.S. troops in Somalia, which some critics said resulted in the death of 18 U.S. servicemen. He also denied allegations

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JFK

continued from p. 1

The only campus event to continue as scheduled was a football game against

The GW Hatchet-Monday, November 22, 1993-7

Vanderbilt. Many students expressed outrage at GW President Thomas H. Carroll for not canceling the GW football game on Nov. 23.

The Student Council voted to disapprove of the "social and athletic activities of the University" occurring after the assassination. One student, in a Nov. 26 letter to the editor of The Hatchet, called the decision to play the football game "disgraceful and disgusting."

A joint statement released by then-Chancellor Alexander Heard of Vanderbilt and Carroll said: "In the belief that John F. Kennedy would have himself so wanted it, the decision (was made) to play the George Washington University-Vanderbilt football game as scheduled."

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CONDOR QATAY

Monday & Tuesday, December 6 & 7 at 7pm
Marvin Center Theatre

Call Backs: Wednesday, December 8 at 6pm in the Theatre Lab

Performance dates: March 31-April 3

Condor Qatay, or Condor Son-in-law, is a play about Quechua-speaking people of a small Andean village in Southern Peru, based upon a Quechua fable in which a Condor appears as a human and seduces a young girl into marrying him, only to be undone by his new father-in-law. Written and Directed by Catherine Allen and Nathan Garner

THE ME NOBODY KNOWS

Monday & Tuesday, December 6 & 7 at 7pm
Academic Center, Phillips B-112

Call Backs: Wednesday, December 8 at 8pm, Marvin Center Music Studio
Performance dates: February 24-March 5

(A multicultural cast of 12 co-produced with the Department of Music, directed by Muriel Von Villas) The spoken text in this production was written by children between the ages of 7-18 attending New York City public schools in Bedford-Stuyvesant, Harlem, Jamaica, Manhattan, and the Youth House in the Bronx. (Winner of the 1970 Obie Award for Best Musical)

THE GWU DANCE COMPANY

Tuesday, December 7 at 7pm, Building J Dance Studio
(in preparation for the Spring Dance Concert)
Performance dates: April 21, 22 and 23

For further information, scripts, etc., stop by
the Production Office, Room 217, Marvin Center, Telephone: 994-6178

CAMPUS HILITES

Monday, November 22 – Sunday, November 28

Monday, November 22

Studying for Exams & Test-taking Skills: Counseling Center Skills For Academic Success Workshop. Marvin Center 401, 3-4:30pm. Sign up & Info: 994-6550.

Program Board Concert: Bo Deans. Lisner Auditorium, 8pm. Info: 994-7313.

LGBA Weekly Meeting. Phillips 109, 8:30pm. Info: 994-7284.

Sean Harris from Eco Media: Sponsored by Students for Environmental Action. Marvin Center 415, 8:30pm. Info: 994-7284.

Tuesday, November 23

Committee on Student Publications Meeting. Marvin Center 404, 8am. Info: 994-6555.

Career Center Co-op Orientation. Academic Cntr. 509, 5-6pm. Info: 994-8630.

Thanksgiving Dinner. Sponsored by Program Board & International Student Services. Colonial Commons, 6:30-9:30pm. \$3 per plate. Info: 994-7313.

BPU General Body Meeting. Marvin Center 414, 7pm. Info: 994-7321.

Men's Basketball Game: Court Authority/AAU. Come support the GW Men's Basketball Team. Smith Center, 7:30pm. Ticket Info: 1-800-432-SEAT.

Wednesday, November 24

No events listed.

Thursday, November 25

No events listed.
Happy Thanksgiving!

Friday, November 26

No events listed.

Saturday, November 27

No events listed.

Sunday, November 28

No events listed.

Announcements

Poetry Reading with Linda McCarriston & the 1993 Jenny McKean Moore Poets. Wed, Dec 1, English Dept., 610 21st St. NW, 7pm. Info: (301) 422-2738.

Recreational Sports Ski Trip to Smuggler's Notch, Vermont. Jan 1-8, \$350. Info: 994-6251.

Students for Environmental Action General Meeting. Marvin Center 419, Every Mon 8:30pm. Info: 994-7284.

GW Aikido Club. Marvin Center 501, Every Mon & Wed 7-10pm. Info: 994-6251.

The High Cost of Looking Good. Counseling Center Group. Every Tue 3:15-4:45pm. Info: 994-6550.

Academic Skills Enhancement Drop-in Clinic. University Counseling Center. Every Tue 5:30-6:30pm. Sign-up & Info: 994-6550.

Wimmin's Issues Now! Meeting. Marvin Center 432, Every Tue 8pm. Info: 994-4885.

Universally Speaking Toastmasters. Dynamic Public Speaking Meeting. Marvin Center 4th Floor, Every Wed 6:30-8pm. Info: 994-9515.

Progressive Student Union Meeting. Marvin Center 419, Every Wed 8pm. Info: 994-7284.

International Students Society Coffee Hour & Open House. Free Drink and Snacks. 2129 G St., NW, Building D 101, Every Thu 4-7pm. Info: 994-6864.

Counseling Center Graduate Student Group. Every Thu 4-5:30pm. Sign-up & Info: 994-6550.

Free Stress Management Drop-In Clinic. University Counseling Center, Every Thu 5-6pm. Info: 994-6550.

Living with Loss. Counseling Center Group. Every Fri 1-2:30pm. Sign-up & Info: 994-6550.

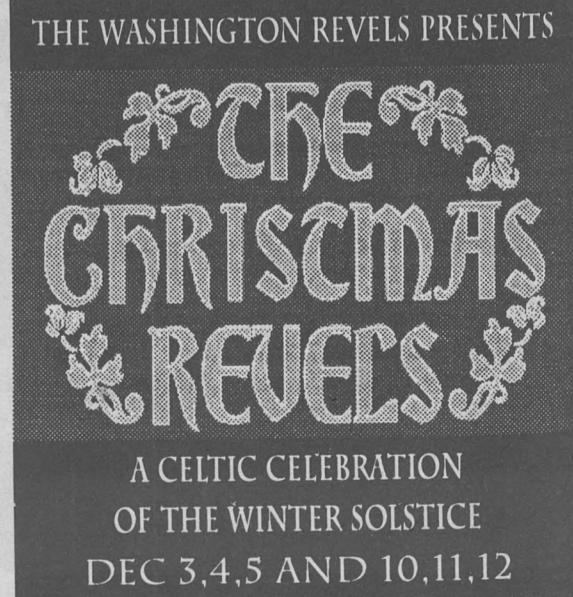
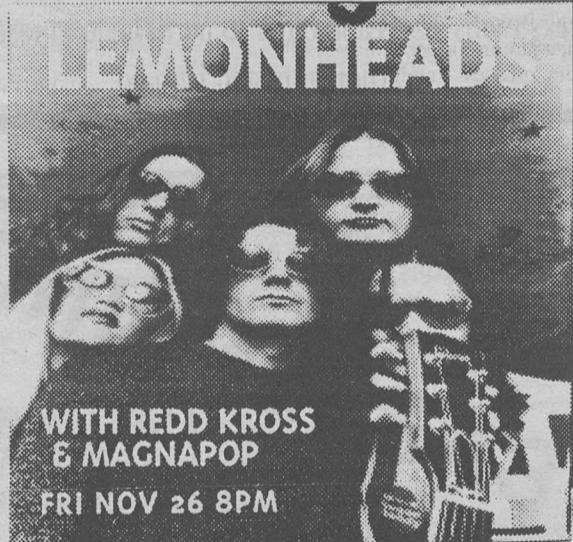
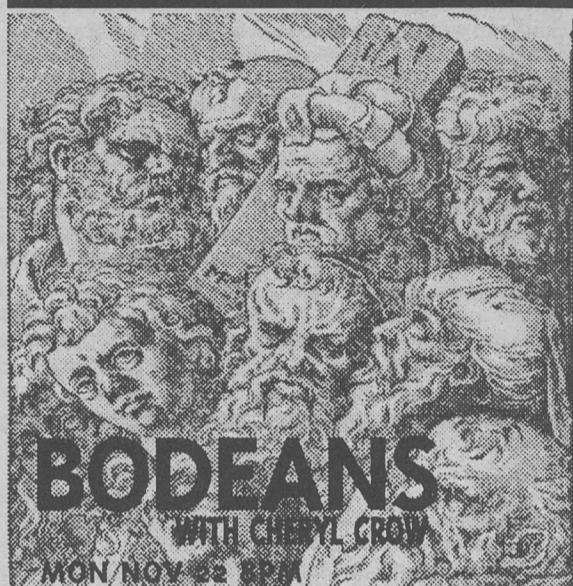
Concerned about your Drug or Alcohol Use? Career Center Group. Time & Location TBA. Info: 994-6550.

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SA wants more town meetings

Senators say forums needed as outlet for more communication

by Donna Brutkoski

Hatchet Staff Writer

The Student Association Senate passed a resolution Wednesday that would require the SA to hold at least one student town meeting every semester.

"Town meetings are important for student input, as with the basketball issue," said Undergraduate Sen. Tracy Hagerty (at large), who sponsored the resolution. The SA held a town meeting Nov. 4 to hear students' opinions on charging for basketball tickets.

"This is another way for us and the students to be more in touch with each other," Hagerty said.

Undergraduate Sen. Scott Mory (CCGSAS) said he supported the idea of having town meetings, but he was against the resolution because he felt it was unnecessary. "The basketball issue proved that we already can call town meetings," Mory said. "We already have this power — we don't need a bill to regulate something we can already do. We can just call town meetings when we need them."

Hagerty said she disagreed, adding that the Senate needs to provide a communication link with students. She said she was concerned that the Senate in future years might not utilize town meetings, often the only forum in which students can express their opinions.

"I know (the senators) have office hours, but I never get any visitors during mine. We just reach more students with a town meeting," Hagerty said.

The resolution originally called for the "establishment of a series of town meetings," but some senators felt the wording was too vague. Undergraduate Sen. Todd Sherbacow (ESIA) said the Elliott School holds a town meeting once a semester for all ESIA students and suggested the same idea for the resolution.

"Suppose we've already had one meeting in the semester, and an important issue comes up — but the rules won't allow us to have another meeting," Hagerty said. The Senate finally adjusted the resolution so an unlimited number of meetings could be held, but at least one a semester would be required.

SA President Scott Adams said he felt the resolution should have been more specific. "Having a focus is a key thing in having a town meeting," he said, adding that student interest would decline drastically if there were no pressing issues to be dealt with at such meetings.

Adams said he would sign the resolution because "it wouldn't look good for the president to be against the idea of town meetings." Adams added that he would like to see more specifics in future Senate legislation.

Hearing

continued from p. 1

"I don't want this confused with the criminal process," Hardesty said. "Ours is an administrative process, linked to the educational process."

Hardesty said it is more important to protect a student in a university setting, a "smaller community where there is more chance that you know people." He said students should not be haunted by a mistake they made in college.

Hearing Board member Rachel Goodman, a junior, agrees that the judicial affairs process should not be

compared to normal legal proceedings.

"This information is private," Goodman said. "I don't think the whole University should be informed about what goes on in individuals' lives. That's not fair."

"This is not a regular court trial. It's very different, it's a university," Goodman said.

But Hardesty and board members said the most important feature of the hearing is not how public it is. They said the hearing must guarantee students a fair judicial process.

Hardesty said it is important to ensure that the student members of the board reflect GW's diversity. He said the board's selection process takes into account students' race, gender, sexual orientation and whether they live in residence halls or belong to Greek-letter organizations.

In addition to the students on the board, a faculty member appointed by the Faculty Senate sits in on cases that may result in suspension or expulsion. The Committee on the Judicial System, an appeals body, includes three faculty members and three administrators.

Hardesty and board members agree that GW provides a reasonable balance between student autonomy and administrative control.

"To an individual who is there for the first time, sometimes they see it as we're working for the school to get them," sophomore board member Devon Klein said. "We're trying to be a buffer between them and school policy."

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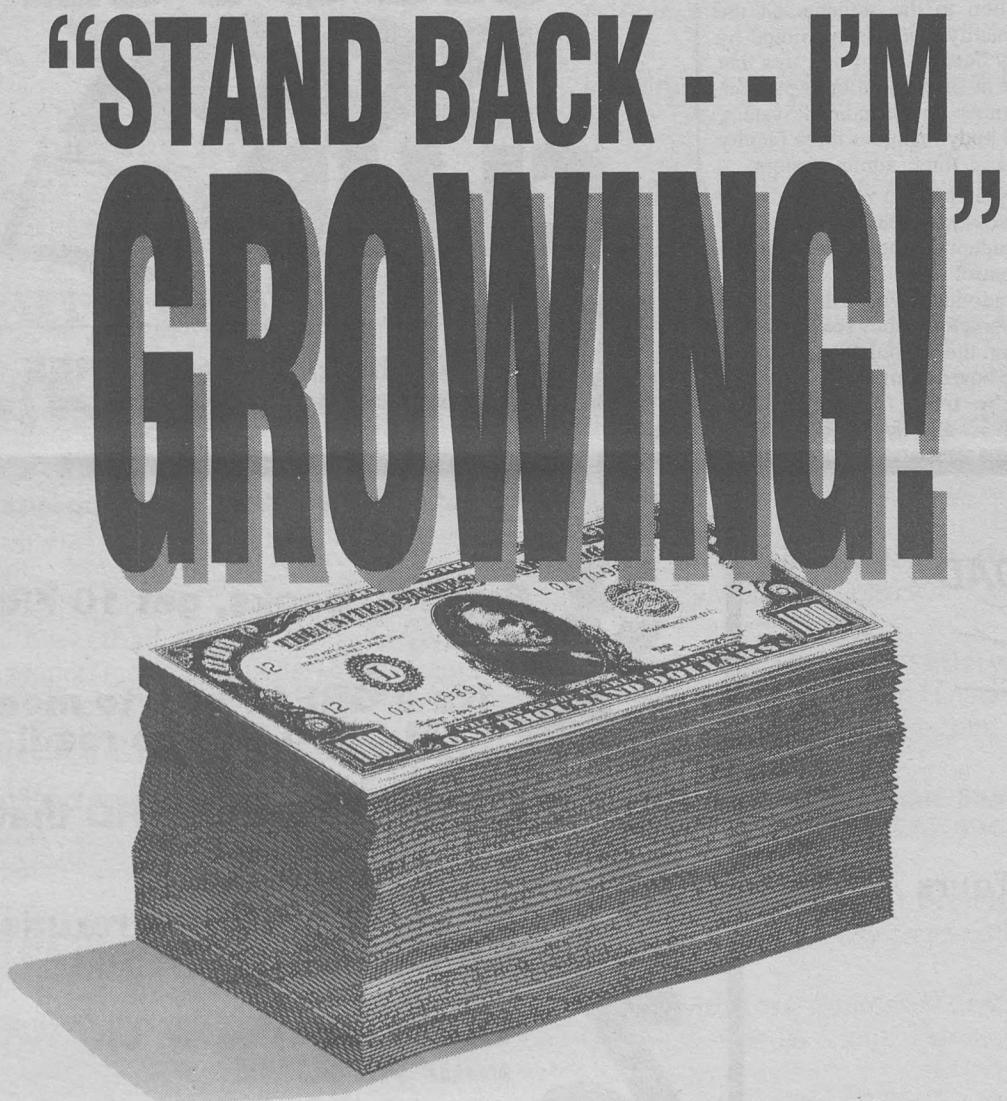
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Colonials simmer Blue Hens

by Christy Andrychowski

Hatchet Sports Writer

The GW men's and women's swimming and diving teams were successful this past weekend, both

Swimming

improving their records to 4-1. The Colonials took on the University of Delaware at the Smith Center.

GW 139, Delaware 95

GW took six first- and second-place finishes, as they defeated the Blue Hens. Stephanie Ballou broke the oldest standing school record in the 50-yard freestyle race. Ballou swam a time of 24.82, taking more than one second off the previous record set in 1984 of 25.96. Freshman Kristen Robertson took second in the event with a time of 25.57.

The Colonial Women took first and second in the 400-yard medley relay. The team of Tuba Guvelioglu, Lita Chidester, Ballou and Robertson placed first with a time of 4:04.45.

Diver Lisa Bassinder took second in both the one-meter (190.72 points) and the three-meter (191.85 points) diving competition.

GW 179, Delaware 100

GW men defeated the Delaware men, taking 11 first places out of the 13 event meet.

Chris Scuderi, Robert Hudson, Keith Krelovich and Andrew Cottrill were victorious in the 400-yard medley relay, with a time of 3:31.56. GW also placed second with the team of Brendt Garlick, Lee Calvert, Chad Senior and Tim Benson (3:33.35).

Scuderi took first in the 50-yard freestyle with a time of 21.74. Scuderi, along with Cottrill, Patrick Holley and Todd Maceira placed first in the 400-yard freestyle relay.

Holley took first in the 1,000-yard freestyle with a time of 10:12.30. Holley, who just finished his season with the GW water polo team, also placed second in the 200-yard butterfly.

In one-meter diving, Charles Davis placed first with 264.75 points, with Harry Nicholakos finishing second with 216.60 points. Three-meter competition saw Davis finish second (239.47 points), and Nicholakos third (199.50 points).

Next up for the Colonials is the Atlantic 10 Championships at Rutgers Dec. 1-4.

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SPORTS

Spikers reign supreme at A-10

by Jared Sher
Hatchet Sports Writer

The Colonial Women spent the weekend making a name for themselves, capturing a place in school history by winning their first ever Atlantic 10 championship.

GW overcame tremendous adversity this season to win the title with A-10 tournament victories over Duquesne and Temple this weekend at Rhode Island. The team earned an automatic bid to next week's NCAA tournament.

The Colonial Women improved to 27-7 on the year, winning 21 straight matches, another school record.

Svetlana Vtyurina was named MVP of the tournament. Kate Haubenreich and captain Liz Martin were also named to the All Tournament Team for their efforts this weekend.

The championship and tournament honors did more than provide solace after GW was shut out from the A-10 season awards last week. Both Vtyurina and Haubenreich were expected to gain "Player of the Year" and "Freshman of the Year" honors respectively, head coach Susie Homan said.

The Colonial Women breezed past Temple in the final Sunday evening with a dominating straight set victory (15-10, 15-7, 15-0). This proved in spite of their critics that they are the best team in the conference.

Although GW sacrificed individual rewards, the team victory was the culmination of a season of hard work and preparation, Homan said. "We wanted to make a statement and we did," Homan explained. "We were very focused and intact with trying to accomplish our mission. It was the errors.

perfect win."

The team dominated on the heels of "play 31," an offensive maneuver where Haubenreich uses a quick pass to her left to set up Stefanie Francis. The set barely rises above the net. Francis slammed it home to perfection many times against the Owls.

With the mentality that defense wins, Vtyurina had 15 kills, while Francis added eight. Martin anchored the resistance with 16 digs along with Liu Li, who had 10 kills and 15 digs. Haubenreich turned in a 38 assist effort. The team was able to hit a sensational .417 while at the same time holding Temple to hit just .114.

"We were in complete control from the moment we stepped on the court for warmups until the moment we won. We used defense and communication to earn the victory. This was what we worked all year for," Martin said.

GW crushed Duquesne in the semifinal round of the tournament Saturday night, following an opening round bye. Behind superb defense, the Colonial Women held the Duchesses to hit .033 en route to a three set victory (15-8, 15-6, 15-3).

GW harried its opponent into 24 errors, frustrating Duquesne with its fast and furious attacking. The key to this lay in the Colonial Women's control of the front line, as GW managed 25 total blocks, while the Duchesses had just four.

The Colonial Women were led by Vtyurina, who had 16 kills and hit .600 with nine digs. Liu had eight kills and five digs, while Jen Smuck had eight block assists. As a unit, GW dominated just as well, hitting .295 and committing only 11 errors.

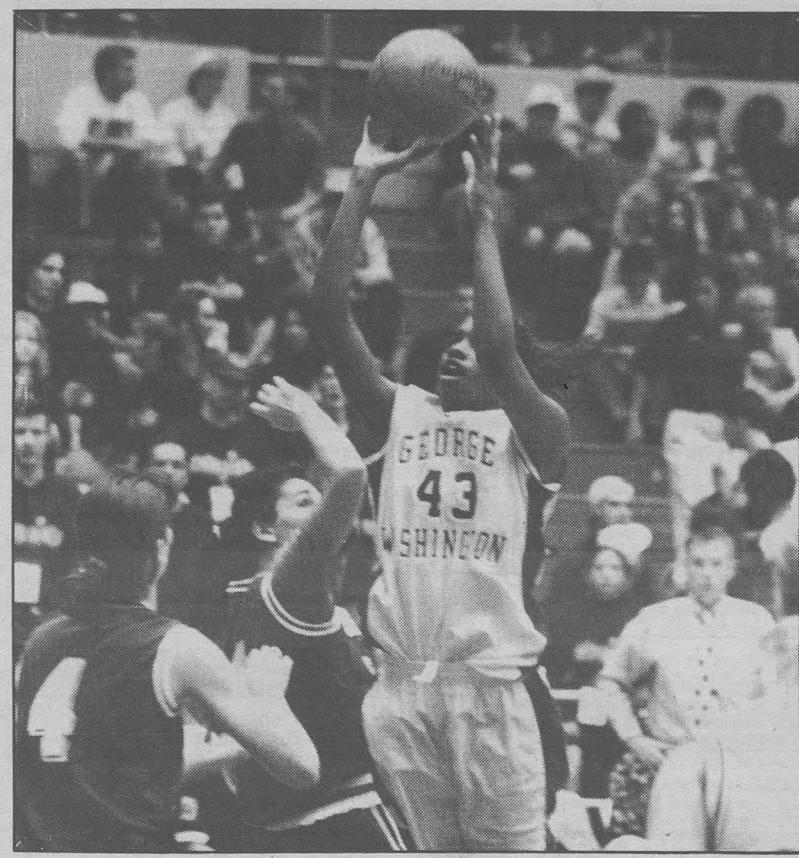


photo by Maher Jafari

Erica Weir (#43) sets up for a jump shot over Soproni Vasutas.

GW takes high note to Soproni Vasutas

by Kynan Kelly
Asst. Sports Editor

The Soproni Vasutas team from Hungary gave the GW women's basketball team three things expected of a preseason exhibition game: unpolished play, unusual competition and a win.

Junior center Martha Williams (13 points, nine rebounds) hit two free throws with 44 seconds remaining in the game and the visiting Hungarians missed a last second shot to give GW the 66-65 win.

"We were missing two people tonight (Tajama Abraham and Lisa Cermignano were out with ankle injuries), and we had a lack of offensive firepower," head coach Joe McKeown said. "We had a case of opening jitters."

After GW controlled the tip and the teams traded turnovers to begin the game, the score was close until the Colonial Women jumped up to a 38-30 lead at halftime.

Women's Basketball



photo by Abdul El-Tayef

Nimbo Hammons (#42) bounds over Belarus defenders Friday.

MEN'S BASKETBALL-GW 86, BELARUS 64

| GW | MIN | FG | FT | OT | PF | PTS |
|---------------|------------|--------------|--------------|--------------|-----------|-----------|
| JONES | 23 | 5.5 | 5.6 | 0.1 | 2 | 15 |
| HAMMONS | 23 | 5.8 | 1.2 | 0.3 | 2 | 13 |
| DARE | 24 | 3.7 | 1.6 | 2.11 | 3 | 7 |
| PEARSALL | 22 | 2.4 | 0.0 | 0.5 | 2 | 4 |
| EVANS | 22 | 8.14 | 2.3 | 1.3 | 4 | 21 |
| KAH | 3 | 0.1 | 0.0 | 0.1 | 0 | 2 |
| HART | 18 | 3.9 | 3.3 | 5.9 | 5 | 9 |
| CALLOWAY | 8 | 2.4 | 0.0 | 0.1 | 0 | 2 |
| FORD | 16 | 1.6 | 0.0 | 1.1 | 1 | 2 |
| WILLIAMS | 11 | 0.1 | 0.0 | 0.3 | 1 | 0 |
| MOSES | 21 | 2.7 | 2.2 | 2.4 | 0 | 6 |
| WISE | 4 | 0.0 | 0.0 | 0.1 | 0 | 0 |
| COLLETTE | 5 | 1.1 | 0.1 | 1 | 3 | 6 |
| TOTALS | 200 | 32-67 | 16-25 | 15-48 | 23 | 86 |
| BELARUS | MIN | FG | FT | OT | PF | PTS |
| OLSHESKY | 35 | 3.7 | 8.10 | 4.6 | 2 | 14 |
| RODIONOV | 32 | 1.4 | 4.6 | 2.8 | 4 | 6 |
| KUL | 36 | 2.9 | 8.14 | 3.7 | 3 | 12 |
| BODAKOV | 38 | 7.25 | 1.3 | 2.8 | 1 | 16 |
| KRIVONOS | 31 | 4.10 | 1.2 | 2.6 | 3 | 9 |
| LOBAZHEVICH | 8 | 1.3 | 0.0 | 1.2 | 1 | 2 |
| KUZMIN | 6 | 0.2 | 0.0 | 0.1 | 1 | 0 |
| KUSHKIN | 9 | 2.4 | 0.0 | 0.0 | 3 | 5 |
| KUZNETSOV | 5 | 0.0 | 0.0 | 2.2 | 0 | 0 |
| TOTALS | 200 | 20-64 | 22-35 | 19-45 | 19 | 64 |

the season recovering from the operation he had more than one week ago.

The Colonials next play Court Authority / American Athletic Union Tuesday as their last exhibition game before beginning regular season play against American Nov. 29.

Men's Basketball

situation. We got a chance to experiment with some different things," he said.

There was no real turning point for the game, with the ball consistently going back and forth. GW controlled the court from the start, with guard Kwame Evans scoring his first two points at 19:46. Evans was the high scorer of the game with 21 points.

Andrei Krivonos found the basket to tie up the game, but that was the closest the Hungarians came to the Colonials. GW continued to edge Belarus and widen the gap, with GW fans cheering for the Hungarians' three-pointers and one dunk near the end.

Forward Vaughn Jones saw plenty of playing time and substantially contributed to the team's win. He scored 15 points for the Colonials.

Jones looked his best when he shot one in with 10:49 left in the game and then knocked in another 30 seconds later to bring the score to 69-38. Jones gave GW the largest margin with his lay-up at 8:57 to bring their lead to 33 points.

Freshman recruit forward Ferdinand Williams saw 11 minutes in his first college game and snagged three rebounds for the Colonials.

Jones was pleased with the physical health of his athletes. Only redshirted freshman forward Rene Harry is out for

GW endured a scoring drought in the second half. Soproni Vasutas inched its way back into the contest to tie the score at 55 with just over six minutes remaining. The teams exchanged leads down the home stretch until Williams' two free throws first tied the score at 65 and then put GW ahead for good.

The game was predictably sloppy, with the teams combining for 39 fouls and 42 turnovers.

"Even though we teach something different, your natural reaction is to go out and play the basketball," McKeown said of the error-prone play.

The Hungarians, who had a 38-year-old and five other players at least 25 years old, played a wide-open style of basketball. Their long, down court passes and quick, reverse passes kept the GW defense running.

"National teams (have) such a different style than you're used to seeing all year," McKeown said. "Our goal was to keep things tight, but then you start extending your defense . . . and run into some problems."

Another team goal was to out-rebound its opponents. McKeown said his team did well on the boards for the first time in a long time. "We handled (the Hungarians' physical play) pretty well," he said.

McKeown played his entire bench, because he was worried about the team's conditioning. He said sophomore Erica Weir (eight points, four rebounds) and freshman Colleen McCrea (two points, one assist) each played well off the bench.

Sophomore Lei Sawyers showed no lack of conditioning. She racked up 13 points, five rebounds, four assists and a spectacular, hustling block in 31 minutes of play. "I thought the best player on the floor tonight was Lei Sawyers," McKeown said. "She played the best basketball game she's ever played at GW."

The Colonial Women next play an exhibition game Saturday against Coppin State College.

WOMEN'S BASKETBALL-GW 66, HUNGARY 65

| GW | MIN | FG | FT | OT | PF | PTS |
|---------------|------------|--------------|--------------|--------------|-----------|-----------|
| SAAR | 35 | 7-10 | 2-6 | 4-9 | 1 | 16 |
| SAWYERS | 31 | 4-7 | 4-4 | 3-5 | 1 | 13 |
| WILLIAMS | 25 | 4-9 | 5-10 | 3-9 | 4 | 13 |
| HEMERY | 31 | 2-7 | 6-10 | 0-2 | 3 | 10 |
| LONERGAN | 31 | 1-11 | 0-0 | 1-4 | 2 | 2 |
| MCCREA | 18 | 0-2 | 2-2 | 0-0 | 0 | 2 |
| NEVILLE | 10 | 0-1 | 2-2 | 2-2 | 2 | 2 |
| SEIFERT | 3 | 0-0 | 0-0 | 0-0 | 0 | 0 |
| WEIR | 16 | 4-8 | 0-1 | 3-4 | 1 | 8 |
| TOTALS | 200 | 22-55 | 21-35 | 19-42 | 14 | 66 |
| HUNGARY | MIN | FG | FT | OT | PF | PTS |
| CSEAVAS | 31 | 3-11 | 0-0 | 3-9 | 1 | 6 |
| MESZAROS | 35 | 0-5 | 1-4 | 0-1 | 3 | 1 |
| PASZTOI | 13 | 2-3 | 0-0 | 1-5 | 4 | 0 |
| WINTER | 23 | 0-2 | 0-0 | 2-5 | 1 | 0 |
| ORBAN | 22 | 5-9 | 5-5 | 0-0 | 3 | 17 |
| ORDOG | 19 | 3-3 | 1-2 | 1-4 | 3 | 7 |
| HALASZ | 17 | 3-4 | 0-1 | 0-2 | 2 | 6 |
| BUKOVAC | 16 | 2-4 | 2-3 | 0-3 | 4 | 6 |
| BALOGH | 24 | 8-12 | 2-2 | 1-4 | 3 | 18 |
| TOTALS | 200 | 26-53 | 11-17 | 8-32 | 25 | 65 |

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